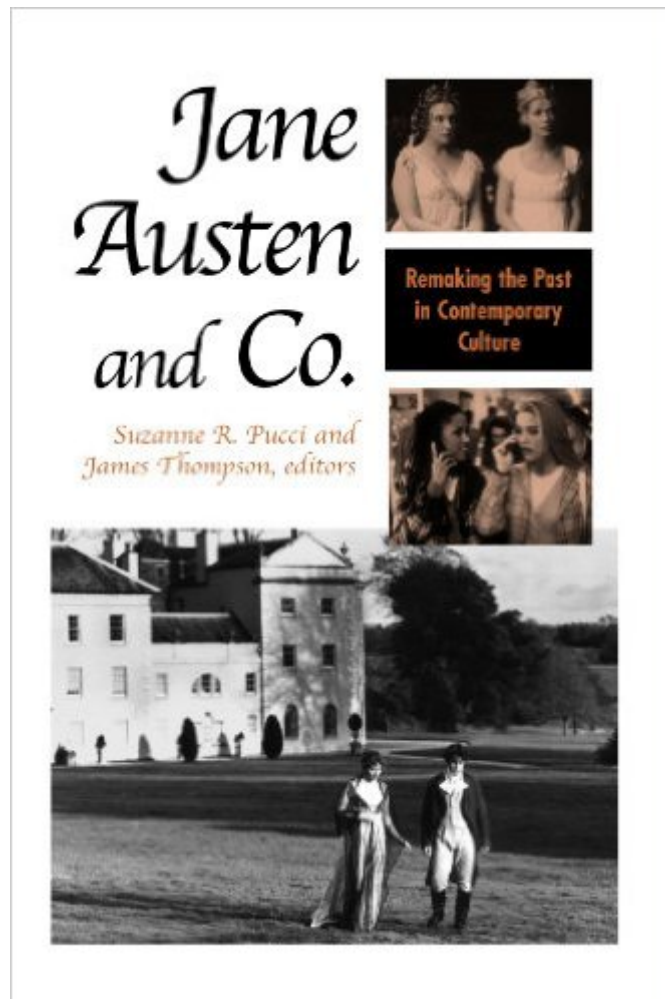


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# Jane Austen And Co.: Remaking The Past In Contemporary Culture



## Synopsis

Jane Austen and Co. explores the ways in which classical novels particularly, but not exclusively, those of Jane Austen have been transformed into artifacts of contemporary popular culture. Examining recent films, television shows, Internet sites, and even historical tours, the book turns from the question of Austen's contemporary appeal to a broader consideration of other late-twentieth-century remakes, including *Dangerous Liaisons*, *Dracula*, *Lolita*, and even *Buffy the Vampire Slayer*. Taken together, the essays in *Jane Austen and Co.* offer a wide-ranging model for understanding how all of these texts visual, literary, touristic, British, American, French reshape the past in the new fashions, styles, media, and desires of the present. Contributors include Virginia L. Blum, Mike Crang, Madeline Dobie, Denise Fulbrook, Deidre Lynch, Sarah Maza, Ruth Perry, Suzanne R. Pucci, Kristina Straub, James Thompson, Maureen Turim, and Martine Voiret."

## Book Information

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## Customer Reviews

*Jane Austen and Co.* is an interesting and fairly thorough look at our current culture's obsession with recreating the past through film. The essays are scholarly without being overly dry, and could appeal to a more casual reader. Some are better than others, but they are all pretty perceptive and realize that history on screen says more about the present than the past. Austen adaptations get the lion's share of attention in the essays, but also discussed are loose interpretations of Austen like *Clueless* and *Bridget Jones*, as well as other films such as *Dangerous Liaisons*, *Buffy the Vampire Slayer*, and the *Wings of the Dove*. Sometimes the connections between the non-Austen essays with the others seems a little weak, but as a whole, *Jane Austen and Co* makes for some

thought-provoking reading.

This is okay--there is a good snippet about Pemberley.com that would appeal to Janeties. For myself, I prefer "Jane Austen on Screen" Perhaps better borrowed from the university library as there are no revelations in this book.

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